

Ethnomusicology, Music Department, Asian Studies, University of Hawai'i at Mānoa  
Freeman Artist-in-Residence Grant Program present:

# Ancient Elegance:

A CONCERT OF CHINESE SILK AND BAMBOO MUSIC

古風雅集

**Performers:**

## Yu Siuwah

(erhu, yehu, nanhu, gaohu)

## Ho Kang Ming

(pipa, sanxian)

**Guest performers:**

**Frederick Lau** (dizi, dongxiao)

**Priscilla Tse** (yangqin)

**Orvis Auditorium,  
UHM Music Department**

**Date: Friday, November 19, 2004**

**Time: 7:30 PM**

**\$12 General Admission**

**\$8 Students, seniors, military**

**Tickets available at the  
Music Department ticket office at Orvis**

*Ancient Elegance*—an ensemble specializes in Chinese strings and winds music—was founded by four professional Chinese instrumentalists from Hong Kong. Against the trend of performing Westernized Chinese music, these current and former members of the Hong Kong Chinese Orchestra espouse the musical aesthetics of simplicity and purity in their playing. These aesthetics, which embodied the concept of *ya*—elegance and *yijin*—mood, are essential in the performance of traditional music. Yu and Ho will be joined by two guest performers of the University of Hawai'i. Music for the concert will include pieces from *Jiangan sizhu*, Cantonese music, and traditional repertory.

